

The scene

seen | where to be seen | making a scene



Hollywood

Michael Madsen:
killing 'em softly

THROUGHOUT HIS CAREER—and especially between 1995 and 2005—**Michael Madsen** defined his place in Hollywood playing tough guys on the big screen and American television (*Kill Bill*, *Sin City*, *Tilt*, *Die Another Day*, *Donnie Brasco*, *Mulholland Falls*, *44 Minutes: the North Hollywood Shootout*). However, on a balmy July night on a fashionably attired rooftop in the heart of Hollywood, Madsen presented a more sensitive (but no less vivid) side to his personality with the relaunch of his poetry volume, *The Complete Poetic Works of Michael Madsen*.

On hand to drink in Madsen's musings on classic cinema, family, inauspicious slices of life and the people who have inspired him were **David Carradine**, **Harry Dean Stanton**, **Peter Coyote**, **Chad Faust** (of the TV series *The 4400*) and his proud mother **Elaine**, wife **DeAnna** and sister **Virginia**. But this gathering was no ordinary coffee-house shindig. Under the careful watch of Celebrity Events' founder **Randy Olsen**, the evening was an all-out upscale cultural happening, with the restaurant **Loggia** serving as the setting, live jazz music, a tasting menu from executive chef **Ryan Wagner** and the **Food Network** (via its popular personality **Giada De Laurentiis**) capturing the whole thing—soup to nuts—for the soon-to-debut series *Behind the Bash*. —ELYSE GLICKMAN

ABOVE: Michael Madsen and his wife DeAnna. BELOW, LEFT TO RIGHT: Giada De Laurentiis, Chad Faust, Nra-Love Masin, David Carradine and his wife Annie Bierman.

